



SEPTEMBER

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HIT PARADER

A CHARLTON PUBLICATION

HOOP-DEE-DOO

THE THIRD MAN THEME

M-I-S-S-I-S-S-I-P-P-I

IF YOU WERE ONLY MINE

SENTIMENTAL ME

AMERICAN BEAUTY ROSE

BEWITCHED

BABY, WON'T YOU SAY
YOU LOVE ME

VALENCIA

BUFFALO BILLY

STAY WITH
THE HAPPY PEOPLE

WILHELMINA

BONAPARTE'S RETREAT

RAIN

ON AN ORDINARY MORNING

TELL HER YOU LOVE HER

IF I HAD YOU
ON A DESERT ISLAND

SAY WHEN

IF WE COULD BE
A-L-O-N-E

ON THE OUTGOING TIDE

AN ORDINARY BROOM
(Reminds Me Of You)



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and
MARLON BRANDO

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From The United Artists Production

"THE MEN"

starring

TERESA WRIGHT and MARLON BRANDO

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The HIT PARADER BAND WAGON OF

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TOP TUNES

Feature

AN ORDINARY BROOM (Reminds Me Of You)

BUDDY KAYE JERRY ROSS

An ordinary broom reminds me of you

Honest and true reminds me of you
Because a broom, reminds me of a straw,

Which reminds me of the grass
Underneath a sky of blue

And your eyes are blue,
So a broom reminds me of you
An ordinary broom reminds me of you

An ordinary spoon, reminds me of you

Honest and true reminds me of you
Because a spoon, reminds me of a dish

Which reminds me of a pot
Which reminds me of the stew,
That you've got me in
So a spoon reminds me of you
Yes, I'm in a stew I don't know where I'm at

I keep seein' you at the drop of a hat

An ordinary pen reminds me of you
Honest and true reminds me of you
Because a pen reminds me of the mail

Which reminds me of a stamp
On the back of which is glue
And I'll stick to you
So a pen reminds me of you
We'll keep a pen and a shoe and a cat or two

And a bird and a spoon and an ordinary broom

Which reminds me of you.

An ordinary shoe reminds me of you
Honest and true reminds me of you
Because a shoe reminds me of a lace
Which reminds me of a veil

At a wedding just for two

When I marry you,

So a shoe reminds me of you

An ordinary bird reminds me of you
Honest and true reminds me of you
Because a bird reminds me of a tree
Which reminds me of the leaves

Wet with early morning dew

And I "dew" love you

So a bird reminds me of you

Oh! I'm in a stew ev'ry night, ev'ry day

I keep seein' you even when you're away

An ordinary cat reminds me of you
Honest and true reminds me of you
Because a cat reminds me of a fence
Which reminds me of the wood
That'll build a home for two
Where I'll live with you

So a cat reminds me of you.

Copyright 1950 by Leeds Music Corp.

BEWITCHED

LORENZ HART RICHARD RODGERS

I'm wild again, beguiled again,
A simpering whimpering child again
Bewitched, bothered and bewildered am I

Couldn't sleep, and wouldn't sleep
When love came and told me I shouldn't sleep

Bewitched, bothered and bewildered am I

Lost my heart, but what of it?

He is cold I agree,

He can laugh, but I love it

Although the laugh's on me

I'll sing to him, each spring to him

And long for the day when I'll cling to him,

Bewitched, bothered and bewildered am I.

Copyright 1941 by Chappell and Co., Inc.

BONAPARTE'S RETREAT

PEE WEE KING

Met the girl I love

In a town way down in Dixie

Neath the stars above

She was the sweetest girl I ever did see

So I took her in my arms

And told her of her many charms

I kissed her while the fiddles played

The Bonaparte's Retreat

All the world was bright

As I held her on that night

And I heard her say

Please don't ever go away

So I held her in my arms

And told her of her many charms

I kissed her while the fiddles played

The Bonaparte's Retreat.

Copyright 1949 by Acuff-Rose Publications

NIGHTWIND

(Sighing)

JOSEPH SCHUHMACHER AL HOFFMAN

Nightwind sighing reminds me of you

When you whispered "I love you, I do"

Nightwind crying and so is my heart
Wond'ring why, dear, we drifted apart

I recall the thrill of your embrace

Once upon a summer night

Memories of that night I can't erase

Darling, even now you hold me tight

Nightwind playing her blue melody

Keeps on saying you'll come back to me.

Copyright 1950 by Oxford Music Corp.

M-I-S-S-I-S-S-I-P-P-I

CURLEY WILLIAMS BILLY SIMMONS

By the M, i, crooked letter, crooked letter, i,

Crooked letter, crooked letter, i,

Humpback, humpback, i, Mis-sis-sip-pi

Flowin' down to New Orleans.

And it flows right by my Tennessee home

Where history was made by Steamboat Bill

M-e-m-p-h-i-s, Memphis is the town I mean,

'Way down yonder in the land of cotton

Folks like mine are ne'er forgotten

What a wonderful thrill it is to be

Down in Memphis, Tennessee

By the M, i, crooked letter, crooked letter, i,

Crooked letter, crooked letter, i,

Humpback, humpback, i, Mis-sis-sip-pi

Flowin' down to New Orleans.

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IF YOU WERE ONLY MINE

CHARLES NEWMAN ISHAM JONES

If you were only mine, if you were only mine

I know the sun would shine for me
I'd find my happiness to be in your caress

My ev'ry fear and ev'ry tear I'd lose dear

If you could understand I know you'd lend a hand

To all the dreams I've planned for you

Life would be so divine I'd worship at your shrine

Sweetheart if you were only mine

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TELL HER YOU LOVE HER

SCOTT WISEMAN

Tell her you love her today

Tell her in your own simple way

Just the same old story

To her it's never old

Even though she knows it,

She likes to be told

Maybe she's lonely and blue

Her world depending on you

Tell her that you love her today

And smiles will drive the teardrops away

Tell her you love her today

Go to her, and tenderly say

"You're the sweetest sweetheart

I've ever, ever known

I know I am lucky, to call you my own."

Maybe she's hiding her tears

Beneath ev'ry smile that appears

Tell her that you love her today

And smiles will drive the teardrops away.

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HOOP-DEE-DOO

FRANK LOESSER MILTON DE LUGG

Hoop-dee-doo, hoop-de-doo,
I hear a polka and my troubles are
through

Hoop-dee-doo, hoop-de-doo,
This kind of music is like heaven to
me

Hoop-dee-doo, hoop-de-doo,
It's got me higher than a kite
Hand me down my soup and fish
I am gonna get my wish
Hoop-dee-doo-in' it tonight
When there's a trombone playin'
Rah-ta dah-dah-dah, I get a thrill
I always will

When there's a concertina
Stretchin' out a mile I always smile,
'Cause that's my style
When there's a fiddle in the middle
and

He plays the tune so sweet
Plays the tune so sweet that I could
die

Lead me to the floor
And hear me yell for more
'Cause I'm a hoop-dee-doo-in' kind of
guy

When I'm dancin' give me room
I'm in clover, I'm in bloom
Hoop-dee-doo-in' it with all my might
Rain may fall and snow may come
Nothin's gonna stop me from
Hoop-dee-doo-in' it tonight.

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Sole selling agent Edwin H. Morris & Co., Inc.

AN ARM WITH A BOW IN ITS HAND

BOB HILLIARD CARL SIGMAN

I go down to the square dance
To have myself a fling
To listen to the music
And watch the couples swing
The caller is a dandy
He'll holler and he'll scream
And oh that night when I get home
I have this crazy dream.

There are fiddles that sigh
And fingers that fly
And an arm with a bow in its hand
Yip-a-loo
Fiddles that sigh and fingers that fly
And an arm with a bow in its hand
Yip-a-loo, yip-a-loo, yip-a-loo,
An arm with a bow in its hand.

I hang around the punch bowl.
And listen to the jokes
The one about the farmer
Is not for lady folks
The caller keeps on calling
My ears begin to pop
And oh that night when I get home
The music doesn't stop.

I find a pretty partner
The nicest in the room
I sweep her off her tootsies
The way you sweep a broom
I try to dream about her
When I get home in bed,
But square dance after square dance
Goes a-reelin' through my head.

Copyright 1950 by Edwin H. Morris & Co., Inc.

AMERICAN BEAUTY ROSE

HAL DAVID REDD EVANS ARTHUR
ALTMAN

Daisy is darling, Iris is sweet,
Lily is lovely, Blossom's a treat
Of all the sweethearts a guy could
meet

Well, I finally chose an American
beauty rose

Camelia's tragic, she can't be mine
Magnolia's magic, makes Maggie
shine

Laurel will hug you, orchid's divine
Still, I finally chose an American
beauty rose

Why, she's clingier than Ivy
And she's zingier than black eyed
Susan,

Springier than Maybell in June
Oh, I'm daffy as a daffodil
It's laughable the way I thrill
When roses are in bloom
Pansy is pretty, willow is tall
Violets kisses tulips recall
How can I choose one? I love them
all

Still, I finally chose an American
beauty rose.

Copyright 1950 by Jefferson Music Co., Inc.

I DIDN'T SLIP, I WASN'T PUSHED, I FELL

EDDIE POLA GEORGE WYLE

I didn't slip, I wasn't pushed, I fell
Oh! yes, right into the middle of a
warm caress

I didn't slip, I wasn't tripped, I fell
and how

I'll be glad to speak of that adven-
ture now

There I was mindin' my bus'ness
And thinkin' that love was only a
juvenile pastime

Then I fell head over heels into love
And I know that I'm goin' down for
the last time

I didn't slip, I wasn't pushed, I fell,
you bet

If you hadn't caught me in your arms,
why!

I'd be fallin' yet.

Copyright 1950 by Remick Music Corp.

MAPLE LEAF RAG

SCOTT JOPLIN JULE STYNE BOB RUSSELL

Jelly roll McKee packed his travelin'
bag

Headed for the city with his maple
leaf rag

Old time ragtime long time ragtime
Out of circulation, back in circulation
After twenty five years

Jelly roll will tinkle the piano
Tinkle in a manner that'll tickle the
ears

Let's go dance honey, it's our chance
honey

It's old hat music but to that music
We can dance honey come along

We'll teach the younger generation
How the Shimmy is done

Hey! Jelly roll start the fun
Old time ragtime the maple leaf rag
is back.

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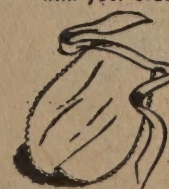


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PRESENTS

THE MEN

STARRING

AND

TERESA WRIGHT

WITH

EVERETT SLOANE · VIRGINIA FARMER

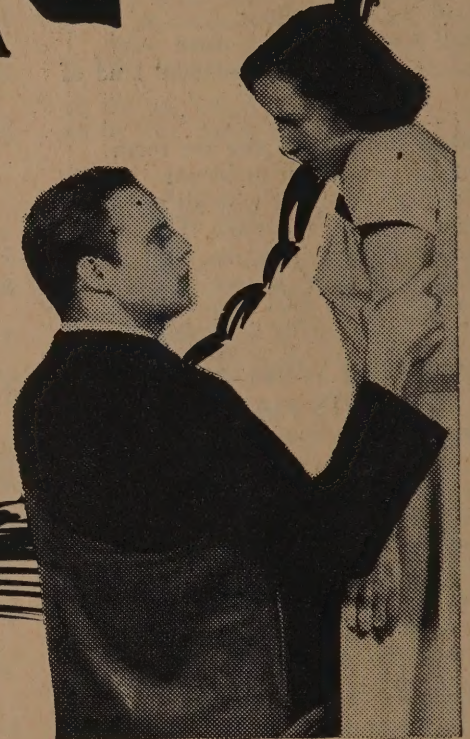
JACK WEBB · DOROTHY TREE

RICHARD ERDMAN · HOWARD ST. JOHN

AND

FORTY-FIVE OF THE MEN
OF

BIRMINGHAM VETERANS
ADMINISTRATION HOSPITAL



LOVE LIKE OURS

JOHNNY LEHMANN DIMITRI TIOMKIN
Still feel a tingle when our fingers
intermingle
Still feel a glow when we meet
Ours isn't new love, but a tried and
true love
That grows with each passing day.

Love like ours is not just for today,
dear
Love like ours is forever more.
No one else ever thrills me the way
that you thrill me
You're all that I'll always adore
Through the years there'll be tears,
there'll be sunshine
Come what may, love will stay this
way
We will still go along, always caring
Sharing this love of ours.
Copyright 1950 by Laurel Music Corp.

A
HIT PARADER
PREVIEW PAGE

RELEASED

THRU UNITED ARTISTS.

A-RAZZ-A-MA-TAZZ

IRVING TAYLOR DAVE COLEMAN

A-razz-a-ma-tazz,
A-razz-a-ma-tazz,
I love a tune that's got plenty of
jazz
Nothin' too smart and nothin' too
sweet
Somethin' catchy that'll tickle my feet
A-razz-a-ma-tazz is somethin' to hear
When I'm out dancin' or drinkin' a
cheer
Can't you tell why I love what it has
A-razz-a-ma-tazz,
A-razz-a-ma-tazz,
A-razz-a-ma-tazz,
A-razz-a-ma-tazz,
When I hear ragtime I lose all my
cares
Nothin' too soft and nothin' too slow
I go crazy when that horn starts to
blow
A-razz-a-ma-tazz is what I request
When I'm out dancin' in my Sunday
best,
A-razz-a-ma-tazz,
A-razz-a-ma-tazz,
Copyright 1950 J. J. Robbins & Sons, Inc.

SHE'S SHIMMYIN' ON THE BEACH AGAIN

JOE GREENE BETSY ELLIS

Hey, maw! maw! maw! hey, paw!
paw! paw!
She's shimmyin' on the beach again
Follow the crowds, follow the men,
Hey, maw! maw! maw! hey, paw!
paw! paw!
Sister's doin' her shimmy dance
The rest of the girls ain't got a
chance.
The clams are even jumpin'
And climbin' thru the sand
When they watch sister thumpin'
They think it's the promised land.
Hey, maw! maw! maw! hey, paw!
paw! paw!
She's shimmyin' on the beach again
The fish are all complainin'
They're headin' for the shore
Since sister started dancin'
They don't want to fish no more
Hey, maw! maw! maw! hey, paw!
paw! paw!
She's shimmyin' on the beach again
An oyster told a codfish
As they enjoyed the view
"I've never seen such dancin'
Just call me an oyster stew."
Hey, maw! maw! maw! hey, paw!
paw! paw!
She's shimmyin' on the beach again
The jelly fishes union
Say we are now content
Since we've seen sister shakin'
We know where jelly went.
Hey, maw! maw! maw! hey, paw!
paw! paw!
She's shimmyin' on the beach again
Copyright 1950 by Fairway Music Corp.

BUFFALO BILLY

JOHN REDMOND JAMES CAVANAUGH
FRANK WELDON

Billy Boy, are you comin' out today?
Billy Boy, are you comin' out to play?
(Cowboys an' Indians, Cowboys an'
Indians
Buffalo Billy in a cowboy suit sure
looks cute;
Sure can shoot;
Buffalo Billy, "Hey, how ya pard?"
You're all fenced in in your own
back yard
(Cowboys an' Indians, Cowboys an'
Indians
Look-it him ridin' on the front porch
rail
Mommy's mop, horsie's tail
Rootin'-est, tootin'-est cow-poke
known
Protecting Ma 'til his Pa comes home
(Cowboys an' Indians, Cowboys an'
Indians
Ride! Ride! Ride! The rustlers hide
When they come out he'll pop 'em
Bang! Bang! Bang! He'll get that
gang,
And nothin's gonna stop him
Buffalo Billy, when the day is thru
He'll lasso a dream or two
Up in the morning with the kids and
then
Buffalo Billy will ride again
Billy Boy, are you comin' out today?
Billy Boy, are you comin' out to play?
(Cowboys an' Indians, Cowboys an'
Indians, Cowboys an' Indians.
Copyright 1950 by Laurel Music Corp.

STAY WITH THE HAPPY PEOPLE

BOB HILLIARD JULE STYNE

We've got to stay with the happy
people
Have your fun live in the land of
joy.
Stay with the happy people
Face the sun life is a Christmas toy.
Down through the endless ages
Tears have been contagious,
And take it from me that misery
Is looking around for company
So stay stay stay with the happy people
Don't wrinkle your brow it's strictly
out of style,
Just stay with the people who love
to wear a smile.
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THERE GOES MY HEART

BENNY DAVIS ABNER SILVER

There goes my heart, there goes the
one I love;
There goes the girl I wasn't worthy
of;
There goes my happiness, it couldn't
be!
There goes somebody else in place
of me
Goodbye romance, it couldn't last
somehow
I had my chance but it's all over now
I never thought that she could pass
me by!
There goes my heart and here am I.
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The 97 Lb. Weakling

—WHO BECAME "THE WORLD'S MOST PERFECTLY DEVELOPED MAN"

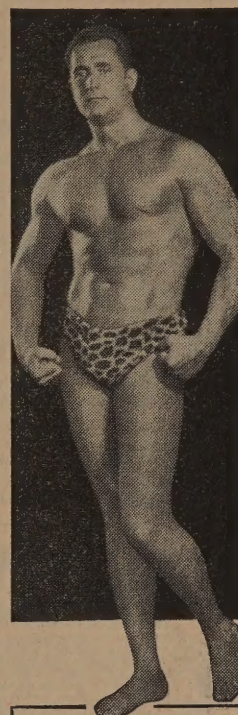
"I'll Prove that
YOU too, can be
a NEW MAN!"

Charles Atlas

I know, myself,
what it means to
have the kind of
body that people
pity! Of course,
you wouldn't
know it to look
at me now, but
I was once a
skinny weakling
who weighed only 97
lbs. I was ashamed
to strip for sports or
undress for a swim.
I was such a poor
specimen of physical
development that I was
constantly self-con-
scious and embarrass-
ed. And I felt only
HALF-ALIVE.

Then I discovered
"Dynamic Tension."
It gave me a body
that won for me the
title "World's Most
Perfectly Developed
Man."

When I say I can
make you over into a
man of giant power
and energy, I know
what I'm talking
about. "I've seen my
new system, "Dynamic
Tension," trans-
form hundreds of
weak, puny men into
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Holder of title "The
World's Most Per-
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you fat and flabby? Or skinny and gawky? Are you
short-winded, neplless? Do you hold back and let
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etc? Then write for details about "Dynamic Ten-
sion" and learn how I can make you a healthy,
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sion" can do, answers many vital
questions. Page by page it shows
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fellow who wants a better build. Yet
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mean the turning point in your whole life! Rush the
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cramped with actual photographs, answers to vital health
questions, and valuable advice to every man who wants
a better build. I understand this book is mine to keep,
and sending for it does not obligate me in any way.

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...and no matter what he did...or wherever he went...the music in her heart followed him!

THE 3RD MAN THEME (The Harry Lime Theme)

ANTON KARAS WALTER LORD
When a zither starts to play
You'll remember yesterday
In its haunting strain Vienna lives again
Free and bright and gay
In your mind a sudden gleam
Of a half forgotten dream
Seems to glimmer when you hear the
third man theme

Once again there comes to mind
Someone that you left behind
Love that somehow didn't last
In that happy city of the past
Does she still recall the dream
That rapture so supreme
When first she heard the haunting
third man theme?
Carnivals and carousels and ferris
wheels and parasols
The Danube nights, the dancing
lights again will shine
The zither's sweet refrain keeps swirl-
ing in your brain
Like new May wine
Strauss waltzes, candle glow,
And the laughter of long ago
Fill the magic chords and make it
seem like today

You never knew that you could be
Enchanted by a melody
The years will never drive it out
You don't know why
It's something you can't live without
You hear it in the twilight hush
And in the morning traffic rush
A song that's always new
In your heart, a part of you
Oh, when a zither starts to play,
You'll remember yesterday
In its haunting strain Vienna lives again
Free and bright and gay
In your mind the sudden gleam
Of a well remembered dream
Shines so brightly when you hear the
third man theme.

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GRAHAM GREENE
CAROL REED

THE
3RD
MAN

PRODUCED AND DIRECTED BY
CAROL REED

Written by best selling novelist
GRAHAM GREENE

A Selznick Release

IF YOU CAN'T GET A DRUM WITH A BOOM-BOOM-BOOM (Get A Tuba With An Oom- Pah-Pah)

HAL DAVID ARTHUR ALTMAN
All the dancers are here
Hear them tapping their feet
All we need is a band
That will give us a beat
A band costs too much
And our money is spent
We just have enough
For a single instrument
Br-r-rum br-r-rum
Ba-ra-ba-da-da ba-da-da-dum

If you can't get a drum with a boom-
boom-boom

Get us a bass with a zoom-zoom-
zoom!

If you can't get a bass with a zoom-
zoom-zoom,

Get a tuba with an oom-pah, oom-
pah-pah!

Oh, there must be a man
Who will play for the crowd
He don't have to be good
He just has to be loud
We'll whistle and stomp
And we'll give him a hand
He'll reign like a king
As he leads his one-man band
Br-r-rum br-r-rum
Ba-ra-ba-da-da ba-da-da dum

We've a classical gent
Who would love to appear
There's no music to read
And he can't play by ear
We're even too broke
To buy musical chairs
So let's get the kid
Who is practicing upstairs
Br-r-rum br-r-rum
Ba-ra-ba-da-da ba-da-da dum
Copyright 1950 by Jefferson Music Co., Inc.

C'EST SI BON (It's So Good)

JERRY SELEN HENRI BETTI
"C'est si bon",
Lovers say that in France,
When they thrill to romance,
It means that it's so good
C'est si bon,
So I say it to you,
Like the French people do
Because it's oh, so good
Ev'ry word, ev'ry sigh, ev'ry kiss,
dear,
Leads to only one thought and it's
this, dear
It's so good, nothing else can replace,
Just your slightest embrace
And if you only would, be my own,
For the rest of my days
I will whisper this phrase,
My darling, "C'est si bon"
I mean that it's so good,
When I say "C'est si bon"
And I say "C'est si bon"
Because it's oh, so good.
Copyright 1949 by Arpege Editions Musicales
Sole selling agent Leeds Music Corp.

SENTIMENTAL ME

JIM MOREHEAD JIMMY CASSIN
Sentimental me guess I'll always be
So in love with you, don't know
what to do,
Sentimental me dreaming while I live
Living just to give all my love to you,
No one else will do,
Sentimental me reaching for the moon
And wishing on a star, on my honey-
moon
I want to be where you are.
Darling can't you see it was meant
to be?
I'm in love with you, say you love
me too,
Sentimental me.
Copyright 1950 by Knickerbocker Songs, Inc.

DRIFTIN' DOWN THE DREAMY OL' OHIO

JACK ELLIOTT HAROLD SPINA
I'm goin' driftin' down the dreamy
ol' Ohio
On a midnight moonlight ride
Ot it's so lovey dovey on the ol'
Ohio
With my darlin' by my side
The lights along the shadowy shore
wink as we go by
And even the man up in the moon
knows the reason why
I'm goin' driftin' down the dreamy ol'
Ohio
With my darlin' by my side
Oh it's so lovey dovey on the ol' Ohio
On a midnight moonlight ride.
Copyright 1950 by Edwin H. Morris

THE OLD PIANO ROLL BLUES

CY COBEN
I wanna hear it again, I wanna
hear it again,
The old piano roll blues.
We're sittin' at an upright, my
sweetie and me,
Pushin' on the pedals, makin' sweet
harmony.
When we hear rinkity tink, and we
hear plinkity plink,
We cuddle closer, it seems.
And while we kiss, kiss away
all our cares,
The player piano's playin'
Razz-a-ma-tazz, I wanna hear it again,
I wanna hear it again, the old
piano roll blues.
Copyright 1949 by Leeds Music Corporation

I CROSS MY FINGERS

WALTER KENT WALTON FARRAR
I've never been superstitious
Didn't believe in lucky charms
But oh, what a change, and oh, but
it's strange!
Since you came into my arms. Now
I cross my fingers ev'ry time that you
kiss me goodnight
I cross my fingers even though you
are holding me tight
You say you love me and I know
that's a very good sign
Still I'll cross my fingers 'til you're
mine.
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NICCOLO AND HIS PICCOLO

KIM GANNON MICHAEL CARR
Here is the little story of poor
Niccolo

He tried to woo his sweetheart with
a piccolo

Although he couldn't play it worth a
nickle

He had a great ambition to be
musician

And play a fine piccolo

One day his sweetheart say to him
"Oh Niccolo why don't you play
guitar

Instead of piccolo

He looked at her and said "Don't
be ridicolo

Someday I'll be musician with big
position

And play a fine piccolo

Then who appeared but a stranger
from far

Who wooed her like mad and he
played a guitar

She fell for him just like a ton of
brickolo

And it was his guitar that did the
trickolo

What do you think has happened to
poor Niccolo

The big band he's headin' was hired
For her weddin' and there stood poor
Niccolo

Playin' a piccolo a very love sickolo
man.

Copyright 1950 by Shapiro, Bernstein & Co., Inc.

WHEN YOU WORE A TULIP

JACK MAHONEY PERCY WENRICH
When you wore a tulip, a sweet
yellow tulip

And I wore a big red rose

When you caressed me, 'twas then
Heaven blessed me

What a blessing no one knows
You made life cheery, when you
called me dearie,

'Twas down where the blue grass
grows

Your lips were sweeter than julep

When you wore that tulip

And I wore a big red rose.

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DON'T SAY GOODBYE

LESLIE SAUNDERS FREDERICO VALERIO
Don't say goodbye

For if you should leave me
Darling it would grieve me

More than I can say.

Can't believe it's ending,

Say you're just pretending,

Tell me you will stay.

Take me in your arms,

Hold me oh so tight,

Kiss away this tear,

Take me in your arms,

And with morning light

Let me find you here.

Don't say goodbye,

By each star above me

Say you'll always love me

Just as I love you.

Copyright 1948 Mellin Music Corp.

**A SHAWL OF GALWAY
GREY**

HAMILTON KENNEDY

She was young and she was pretty
And her heart was bright and gay

And she won me so completely

In her shawl of Galway grey.

In her eyes a love was shining

Like the moonlight on the bay

But her love was for another

'Neath her shawl of Galway grey.

When the vesper bells were ringing

A smile came to her face

For her fisher boy she waited

No one else could take his place

In my heart there's still a mem'ry

And it's there 'twill always stay

Of the love I left behind me

'Neath a shawl of Galway grey.

Copyright 1949 by Bevan Music Productions, Ltd.

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**A GOOD TIME WAS HAD
BY ALL**

DAVE FRANKLIN

A good time was had by all.

The wedding guests enjoyed their
call

Their friends and relatives were there

To smile upon the happy pair

A good time was had by all.

The best man had brought the ring

The wedding choir was there to sing

The bride was dressed so prettily

The groom was nervous as could be

A good time was had by all

The organ played "here comes the
bride"

The groom stood proudly by her side

They said "I do" as man and wife

And were off to a wonderful life

The music played all night through

And I danced ev'ry dance with you

No wonder we were both so gay

For wasn't it our wedding day

A good time was had by all.

Copyright 1950 by Robbins Music Corp.

MY FOOLISH HEART

(From The Samuel Goldwyn Production
"My Foolish Heart")

NED WASHINGTON VICTOR YOUNG

The night is like a lonely tune

Beware my foolish heart.

How white the ever constant moon;

Take care my foolish heart.

There's a line between love and
fascination

That's hard to see on an evening
such as this,

For they both give the very same
sensation

When you're lost in the magic of
a kiss.

His lips are much too close to
mine,

Beware my foolish heart.

But should our eager lips combine

Then let the fire start;

For this time it isn't fascination

Or a dream that will fade and fall
apart,

It's love, this time it's love, my
foolish heart.

Copyright 1949 Santly-Joy Inc.

COUNT EVERY STAR

SAMMY GALLOP BRUNO COQUATRIX
Count ev'ry star in the midnight sky
Count ev'ry rose, ev'ry firefly
For that's how many times I miss
you,

Heaven knows I miss you

Count ev'ry leaf on a willow tree,

Count ev'ry wave on a stormy sea,

Count ev'ry star and darling,

When you do,

You'll know the times I have cried
for you.

Copyright 1950 by Paxton Music Inc.

DARN IT BABY THAT'S LOVE

JOAN EDWARDS LYN DUDDY

(Girl) Look at you, look at me,

Wish that we could always be

So young and gay that's us today

(Boy) Look ahead can't you see

How our future's gonna be?

When I'm not young and you're not
gay

(Both) To me you'll always seem
that way

(Boy) Someday your figure will start
to spread

You'll find your beautiful smile has
fled

Don't let the wrinkles upset ya

I'll still be happy I met ya

(Both) Darn it! baby, that's love!

(Girl) Someday you're gonna lose
your physique

My shiek will suddenly go antique

Tho' you're a physical wreck, dear,

I'll still be happy to neck, dear,

(Both) Darn it, baby that's love!

That's love, that's love, we might as
well be sensible

That's love, that's love,

To me you're indispensable,

Despite the fact that

(Boy) Someday your memory's gonna
fail

You'll need bifocals to read the mail

Tho' you may look like December,

It's May I'm gonna remember

(Both) Darn it, baby, that's love!

(Girl) Your fallen arches will drop
like lead

No hair atop your shiny head

(Both) Darn it, baby, that's love!

(Boy) We'll have the doctor in twice
a week

You'll be so deaf that I'll have to
shriek

(Both) Darn it, baby, that's love!

That's love, that's love

We might as well be sensible,

That's love, that's love,

To me you're indispensable,

Despite the fact that

(Girl) You'll be exhausted when you
inhale

I'll find your jokes are a wee bit
stale

(Both) You will always be my turtle
dove

(Boy) It's me for you

(Girl) And you for me

(Both) Together till we're ninety
three

Darn it! baby, that's love!

Copyright 1950 by Chappell and Co., Inc.

VALENCIA

LUCIAN BOYER JACQUES-CHARLES
JOSE PADILLA
Valencia! In my dreams it always
seems
I hear you softly call to me
Valencia, where the orange trees
forever scent
The breeze beside the sea
Valencia! In my arms I held your
charms
Beneath the blossoms high above
You loved me
In Valencia long ago
We found our Paradise of love!
In a magic dream of mem'ry
I see you again
In that old town far away
Beneath skies of Spain
That city of tender romances.
So shy were your glances
And swift as the sunshine that dances
Through the Orange Grove.
Copyright 1926 by Harms Inc.

ASK ME NO QUESTIONS (And I'll Tell You No Lies)

ROBERT WELLS DAVID SAXON
You ask me if I ever kissed another
sweet as you
If I said I kissed another you would
look for someone new
So ask me no questions and I'll tell
you no lies;
Ask me no questions and there'll be
no goodbyes,
You ask me if I ever loved another
fair as you
If I said I loved another you and I
would soon be through
So ask me no questions and I'll tell
you no lies;
Ask me no questions and there'll be
no goodbyes,
No goodbyes, no goodbyes, if you
will only realize
That today I love you so and yester-
day was long, long ago;
So ask me no questions and I'll tell
you no lies,
Ask me no questions and there'll be
no goodbyes.

Copyright 1950 by M. Witmark and Sons.

ON AN ORDINARY MORNING

ROBERT WELLS DAVID SAXON
On an ordinary morning of an or-
dinary day
I met an ordinary girl that took my
breath away
I just told her I was lonely
She said she was lonely too
So we like ordinary people strolled
down the avenue
By ten fifteen, I held her hand,
By twelve fifteen, my knees were
sand
By two fifteen I could hardly stand
it
So I said "I love you"
Now on an ordinary morning of an
ordinary day
You'll find two ordinary people lov-
ing their lives away.

Copyright 1950 by Remick Music Corp.

SAY WHEN

JIMMIE MERCER
If you've had enough of my arms
say when
If you've had your fill of my charms
say when
You don't need to be afraid
To say that we are through
I think by now I know
For my heart has told me so
If you've had enough of my dreams
say when
You have shattered all of my schemes
but then
Maybe some day you'll be sorry
And want my loving again
So if you want to come back say
when.

Copyright 1950 by Duchess Music Corp.

IF I HAD YOU ON A DESERT ISLAND

RUTH ROBERTS GENE PILLER BILL KATZ
If I had you (If you only had me)
On a desert island, (How d'ya think
it's gonna be?)
You would be oh so terrific alone on
the Pacific, far away
Just me and you (And the cocoanuts
too)
On a desert island. (What d' ya think
you're gonna do?)
I'd always hug you and squeeze you,
Do anything to please you twenty-
four hours a day
Come away to Kitchy Koola
Where the palm trees sweep the shore
And we'll do the hula hula
Like it's never been done before
So let's get lost (Where we'll never
be found)
On a desert island (Never a tele-
phone around)
Our folks will say that we shouldn't
But baby what I wouldn't do, oh me
oh my
On a desert island with you.
Let's really live (What a life we
could lead)
On a desert island (What d'ya think
we're gonna need?)
Just take a toothbrush and comb,
dear,
We'll make ourselves at home, dear,
miles away
Imagine me (And a monkey or two)
On a desert island. (Sharing a hurri-
cane with you)
I'd be your butcher, your baker
Your salt 'n' pepper shaker, any-
thing else you can say
Oh I'll strum my ukulele in the sun
and when it rains
And I'll strum the darn thing daily
Till the cannibal king complains
So let's get lost (Where we'll never
be found)
On a desert island (Never a tele-
phone around)
Our folks will say that we shouldn't
But baby what I wouldn't do, oh me
oh my,
On a desert island with you.

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WILHELMINA

(From The 20th Century-Fox Production
"Wabash Avenue")

JOSEF MYROW MACK GORDON

Wilhelmina, she's the cutest little
girl in Copenhagen

Wilhelmina, she has all the fellows
crazy in the noggin'

In Copenhagen and the roses on her
cheeks

And the music when she speaks

And how sweet her kisses taste sugar
caneish

Like my mama's Danish pastry.

Wilhelmina, maybe soon we will
elope in Copenhagen

Wilhelmina, we'll share ev'rything
including my toboggan

In Copenhagen all the other girls
say "No"

But Wilhelmina she says "Nein"

All the boys call Wilhelmina "Willie"

But I call Wilhelmina mine.

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BABY, WON'T YOU SAY YOU LOVE ME

(From The 20th Century-Fox Production
"Wabash Avenue")

MACK GORDON JOSEF MYROW

Wonder if you care

Wonder if you miss me

How am I to know unless you tell me

Baby, won't you say you love me?

'Till you do I can't feel right

For, baby, if you tell me that you
love me

I promise not to ask again

That is until tomorrow night

Baby I need you beside me

Part of ev'rything I do

To cry as much to laugh as much

And love me even half as much as

I love you.

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WHERE IN THE WORLD

BUDDY KAY CARL LAMPL
Though we've never met I know you
From a dream that haunts my day,
Are you around the corner
Or a million miles away?

Where in the world will I find you?
Where in the world, I wish I knew!
Though I'm not near you,
I hear you so well,
Though I can't see you,
To me you are magic things that
weave a spell.
Did you just go by, and say a word?
Was it a sigh, or breeze I heard?
I'd go from here to, right clear to
a star,

Anywhere in the world to be where
you are.

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A WOMAN LIKES TO BE TOLD

HAROLD ADAMSON HOAGY CARMICHAEL
A woman likes to be told
That her hair is fine as gold
She may know that you're her feller
But it's better when you tell her
A woman likes to be told
A woman's funny that way
Clings to ev'ry word you say
If it's somethin' sweet and gentle
She'll grow soft and sentimental
And kiss all your worries away
So, if you think her smile is warm
as summer

Don't you ever keep it from 'er
For many a faint heart has been
broken

For the want of a word unspoken
A woman likes to be told
That she never will grow old
And the more you say you love 'er,
More and more you will discover
A woman likes to be told.

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I MAY HATE MYSELF IN THE MORNING

(For Falling In Love Tonight)

BENNIE BENJAMIN GEORGE WEISS DOROTHY DICK
I may hate myself in the morning
For falling in love tonight;
But wrong or right what else can
I do?

Your touch is so thrilling
And I am so willing to be held,
To be kissed, to be near you;
To be loved till the stars fade from
sight

I may hate myself in the morning,
darling,

But I've fallen in love tonight.
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PAGAN LOVE SONG

Arthur Freed Nacio Herb Brown
Come with me where moon beams
Light Tahitian skies
And the starlit waters
Linger in your eyes.
Native hills are calling
To them we belong
And we'll cheer each other
With the Pagan Love Song.
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RAIN

EUGENE FORD
Rain let us cuddle while the rain
Pitter patters on the pane and we're
alone

A chance to while away a dreamy
afternoon

A lovely peaceful afternoon

No one can see us

Rain it's so cozy in the rain

There's no reason to complain if
she's with you

To hold her hand and then it's ten
to one

You'll kiss her in the rain, rain.

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LA VIE EN ROSE

MACK DAVID LOUI GUY
Hold me close and hold me fast,
The magic spell you cast, this is
la vie en rose.

When you kiss me heaven sighs,
And tho' I close my eyes I see la
vie en rose.

When you press me to your heart
I'm in a world apart, a world where
roses bloom;

And when you speak angels sing
from above;

Ev'ry day words seem to turn into
love songs.

Give your heart and soul to me
And life will always be la vie en
rose.

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PERFIDIA

ALBERTO DOMINGUEZ MILTON LEEDS
To you my heart cries out "perfidia"
For I found you, the love of my life,
In somebody else's arms.
Your eyes are echoing "perfidia"
Forgetful of our promise of love,
You're sharing another's charms
With a sad lament, my dreams
Have faded like a broken melody
While the gods of love look down
And laugh at what romantic fools
We mortals be
And now I know my love
Was not for you
And so I'll take it back with a sigh
Perfidious one, goodbye

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FIVE FOOT TWO EYES OF BLUE

Sam Lewis Joe Young Ray Henderson
Five foot two, eyes of blue
But oh what those five foot could do
Has anybody seen my girl
Turned up nose, turned down hose
Flapper yes sir, one of those
Has anybody seen my girl
Now if you run into a five foot two
Covered with fur, diamond rings
And all those things
Betcha life it isn't her
But could she love, could she woo
Could she, could she, could she coo
Has anybody seen my girl.

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BOB MERRILL

Candy and cake, candy and cake,
My honey's as sweet as a treat as
Eatin' candy and cake
Sugar and spice, ev'rything nice,
And kissin' him (her)
Once, ain't half as sweet as kissin'
him (her) twice

I can be smart, I can be wise,
But, oh, when he (she) rolls his
(her) roly-poly jelly bean eyes,
I shiver and shake, my heart'd just
break

If some other love should rob me
Of my candy and cake.

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CRY, CRY, CRY

SUNNY SKYLAR WILTON MOORE

Cry, cry, cry

Don't ask for sympathy
You said you loved me
Then gave me the air
Now that you need me

I no longer care

And you can cry, cry, cry

Someone means more to me

I found a new love to cuddle up to

She don't deceive me

Like you used to do

And now that you want me

Well, I don't want you

And you can cry, cry, cry

Copyright 1950 by Advanced Music Corp.

THE BOWLING SONG

CHARLIE, HARRY & HENRY TOBIAS

B. O. double U. L. I. N. G.

We go bowling, bowling, bowling,

My baby and me

B. O. double U. L. I. N. G.

We keep rolling, rolling, rolling

My baby and me

Bowling can never be boring

We play the game like this

A spare gets a hug in scoring

And a strike (click gets a kiss (Kiss)

B. O. double U. L. I. N. G.

We love bowling, bowling, bowling,

My baby and me

Father goes along and mother goes
along

Sister goes along and brother goes
along

Ev'rybody in the family

They go bowling, bowling, bowling

With my baby and me

At the bowling alley ev'ryone is
'pally'

Even tho' you roll 'em in another
alley,

They keep rootin' for you constantly

Keep 'em rolling, rolling, rolling

And how happy you'll be

Bowling can certainly get ya

That goes for maid or man

Just throw one strike and I'll bet ya

Just a strike (Click) you're a fan

If you're on a farm or if you're in
a town

If you're sittin' pretty in a bigger city

You can be in Maine or Kankakee,

You'll love bowling, bowling, bowling

Like my baby and me.

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That great duet Tony Martin and Fran Warren have just waxed a wonderful new novelty number. It's called "An Ordinary Broom (Reminds Me Of You)" with each comparing the other to the ordinary household items which remind them of each other. The flip is a clever love song entitled "I Theenk" with the Warren-Martin team having a wonderful time with the lyrics.

Freddy Martin's recording of "Wilhelmina" has turned out to be so popular that RCA Victor has reissued the tune with another Martin favorite "Santa Catalina". "Wilhelmina" is that clever novelty number about the popular lassie in the town of Copenhagen. Merv Griffin and The Martin Men do the superb vocal job. "Santa Catalina" describes the beauties of the island off California. It's a slow and melodious tune that should get a great deal of play.

Russ Case has just released a lovely moody ballad called "On The Outgoing Tide". The song looks like it may become one of the seasons' top hits with this Case version giving it real quality. The vocal by Sally Sweetland, Ray Charles and The Quintones further enriches this all around beautiful disc. On the reverse side, Russ Case offers "Tonight", a sentimental number that makes grand listening.

Margaret Whiting arouses new interest with her recording of "Razz-A-Ma-Tazz," a Dixieland number. It's one of those humorous, free-for-all type songs that Miss Whiting does so well. The plattermate "I Gotta Get Out Of The Habit" is a beautiful ballad sung to perfection by lovable Maggie. Frank DeVol's capable band handles the accompaniment to both numbers.

The "girl with the magic voice", Sarah Vaughn comes up with one of her finest records to date in the old standard "Tenderly". With Sarah's husband, George Treadwell conducting the orchestra and composer Walter Gross at the piano, this number should be a great one to add to a record collection. The flip "I'll Wait And Pray" is a lovely ballad sung in Sarah's own inimitable style that's sure to go big with all her fans.

HEAVEN IS WHERE YOU ARE

AL HOFFMAN LEO CORDAY LEON CARR
Once in ev'ryone's lifetime
A love that is true comes along
You are that once in my lifetime
Tell me my heart isn't wrong
It's Paradise found when you're near
to me;

Paradise lost when we part
Now and forever my heaven will be
To live for the love in your heart

Heaven, Heaven, Heaven is where you
are

In your arms I hear angels sing
I'm in a world of eternal spring
Near you, near you
That's where I'll always be
Darling, you are my guiding star
Heaven is where you are.

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YOU'VE BEEN PLAYING CHECKERS

HUGH ASHLEY IRA WRIGHT
You've been playin' checkers with
me darlin'
But it's my move now.
You've been playin' 'round again my
darlin'
But it's my move now
You'll never get the jump on me no
matter how you try
You've had your fling, now I'm the
king,
And it won't do any good to cry
'Cause I've been playin' checkers too,
my darlin'
And it's my move now.

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ON THE OUTGOING TIDE

LEW BROWN MABEL WAYNE
On the outgoing tide I know that
you're leaving today
And my tears will be a part of the
sea
That's taking you, darling, away from
me
But they can't take my dreams
They can't take the love in my heart
And although I know we're drifting
apart
If Heaven has meant you for me,
for me
I know I will sail at your side
Some day on the outgoing tide.
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Co., Inc.

OVER AND OVER

BUDDY KAYE RAY TROTTA
Over and over I tell myself
That you're in love with me
Over and over I pinch myself
To see if I'm not dreaming
Never stop saying "I love you so"
That's all I want to hear
Not just three or four times
Or five or more times
But over and over dear.
"I love you, I love you"
Just whisper the words in my ear
I still can't believe it,
Am I really holding you near me?
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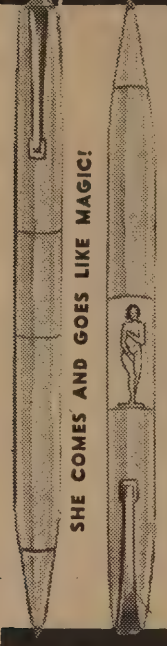
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OUR VERY OWN

JACK ELLIOTT VICTOR YOUNG

There's a magic land all our very
own

It's ever close at hand and our very
own

Beyond a secret door there lies a
garden fair

With roses ev'rywhere for only us to
share

Love brings ev'rything right before
our eyes

The miracle of spring never fades or
dies

For we have but to kiss and all of
this is ours alone

The magic is our very own.

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YOU'RE ALL I NEED

GUS KAHN BRONISLAW KAPER

WALTER JURMANN

You're all I need my wonderful one
You're all I need my starlight and
sun

A friend to walk beside me

A loving hand to guide me

A tender evening song when day is
done

You're all I need for you're heaven
sent

You're all I need to bring me
contentment

The world is mine for you are mine
I'm rich indeed you're all I need.

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THE VAMP

BYRON GRAY

Vamp and swing along, keep a-doing
it,

Vamp and sing a song, don't you ruin
it,

Do a nifty step, with lots of "pep"
And watch your reputation.

Do a "Bumble Bee," buzz around a
bit,

Shake a wicked knee, she will fall
for it,

Vamp all night and day,

Keep vamping till you vamp your
cares away.

Ah! Ah! Ah! Ah! Ah! Ah!

Vamp the little lady, vamp the little
lady

Vamp the little lady, vamp the little
lady

Ah! Ah! Ah! Ah! Ah! Ah!

She will like it, maybe, she will like
it, maybe,

She will like it, maybe, oh, you pretty
baby,

Ah! Ah! Ah! Ah! Ah! Ah!

Make it good and snappy, make it
good and snappy

Make it good and snappy, make it
good and snappy

Ah! Ah! Ah! Ah! Ah! Ah!

Ah! Ah!

Guess I got to go now, guess I got
to go now,

'Sev'rybody happy, 'sev'rybody happy,

'Sev'rybody happy, sure. Good!

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Not since "Chattanooga Shoe Shine
Boy" has there been such a rhythmic
and sparkling number as "M-I-S-S-I-S-
S-I-P-P-I". Written by Curly Wil-
liams and Billy Simmons, "M-I-S-
S-I-S-S-I-P-P-I" figures to skyrocket
right to the top of everyone's list.

Probably the liveliest recording of
this future hit tune is Bill Darnel's
great rendition which also features
some smart honky-tonk piano work
in the background plus a wonderful
vocal blending by the Heathertones.

Bill Darnel, an exclusive Coral re-
cording artist, is continually gaining
wide acclaim for his outstanding re-
cordings. The tunes that established
him as one of America's most prom-
ising song stylists were "Chattanooga
Shoe Shine Boy" along with "Sugar-
foot Rag". On the heels of this in-
itial discing came "The Cry Of The
Wild Goose" coupled with "Trouble
Ain't Nothin' But The Blues". Now
with "M-I-S-S-I-S-S-I-P-P-I" and the
plattermate "Gone Fishin'", he should
reach dazzling new heights.

Bill had several years of bad breaks
before Dame Fortune smiled on him.
One day the famous bandleader, Red
Nichols heard him sing on the air
and promptly signed him. For the
next three years he was the featured
vocalist with the Nichols band, win-
ning thousands of new friends.

Now Bill's riding a crestwave of
popularity, the star of the month
warbling "M-I-S-S-I-S-S-I-P-P-I", the
song of the month.



BILL DARNEL

DADDY'S LITTLE GIRL
 BOBBY BURKE HORACE GERLACH
 You're the end of the rainbow, my
 pot o' gold,
 You're daddy's little girl to have
 and hold;
 A precious gem is what you are,
 You're mommy's bright and shining
 star;
 You're the spirit of Christmas,
 My star on the tree,
 You're the Easter bunny to mommy
 and me;
 You're sugar, you're spice,
 You're ev'rything nice,
 And you're daddy's little girl.

You're the end of the rainbow, my
 pot o' gold,
 You're daddy's little girl to have
 and hold;
 A precious gem is what you are,
 You're mommy's bright and shining
 star;
 You're the treasure I cherish,
 So sparkling and bright,
 You were touched by holy and
 beautiful light;
 Like angels that sing,
 A heavenly thing,
 And you're daddy's little girl.

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**(If We Could Be)
 A-L-O-N-E**

MILTON DRAKE AL HOFFMAN JERRY
 LIVINGSTON

The folks were out, the lights were
 low,
 Two hearts were beating fast
 John and Mary thought the coast was
 clear
 But ev'ry time they tried to kiss,
 Kid brother wandered past
 So Johnny whispered very softly into
 Mary's ear
 If we could be A-L-O-N-E
 Oh gosh! oh gee! how happy we
 could be
 Your little B-R-O-T-H-E-R is giving
 us the eye
 Perhaps he'd go to B-E-D
 For a P-E-double N-Y
 He knows that I L-O-V-E you
 I'm sure that's why he sticks around
 like glue
 We'd have a chance to K-I-double S
 Without that K-I-D
 If we would only be A-L-O-N-E.

If we could be A-L-O-N-E
 Oh gosh! oh gee! how happy we
 could be
 Your little B-R-O-T-H-E-R is giving
 us the eye
 Perhaps he'd go to B-E-D
 For a P-E-double N-Y
 Oh, that kid was smarter than we
 thought
 He said, "My friends, I'm willing to
 be bought"
 We put a Q-U-A-R-T-E-R in his
 H-A-N-D
 Now you and I can be A-L-O-N-E.
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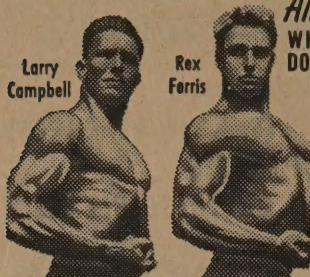
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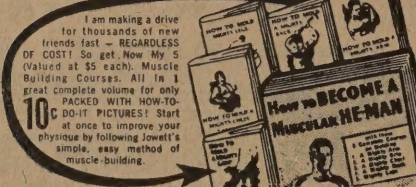
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JOHNNY MERCER D. J. LA ROCCA LARRY SHIELDS

Back when a nickel would buy One drink of respectable rye Piano players in the honky tonks Would have to work on the sly One tune was known to a few Some steady habitués too So the word of mouth spread around The South very entre nous Y' better

Dig that jazz band ball 'Cause it's the finest of them all Four or five musicians in a small saloon

Inventin' a ragtime tune They kinda make up their own brand Without a note up on the stand And they call it D-I-X-I-E hyphen L-A-N-D Land And they call it D-I-X-I-E hyphen L-A-N-D Land

Well, sir, y' know it caught on What's more it was strictly bonton! 'Cause like a winter at the startin' gate

The music "got it and gone" It moved from over the tracks Into the society shacks It was wonderful and deductible From the income tax Y' better

Dig that jazz band ball 'Cause it's the finest of them all When the trumpet player takes a monologue The people shout "Whew Got Dog!" And if y' ask "How come the yell?" They kinda grin and then say "Well" When the band plays J-A-double Z It's a B-A-double L. When the band plays J-A-double Z It's a B-A-double L.

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GOD'S COUNTRY

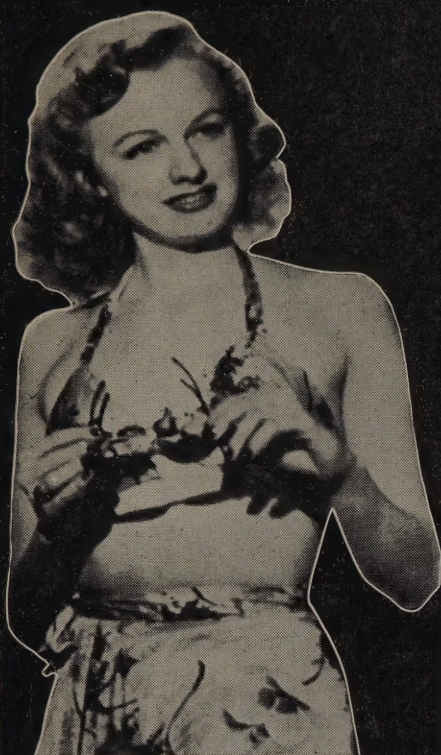
HAVEN GILLESPIE BEASLEY SMITH Ain't I got the song of the robin, Ain't I got a roof in the sky. Wonder why my heart keeps a-throbbin', a-throbbin' A son of God's country am I. Ain't I got the plains and the mountains

Ain't their treasures mine if I try One by one my blessin's I'm countin' and countin'

A son of God's country am I. I've got the sun up in the sky The streams when I am dry The fruit on the boughs of the trees The clouds bringin' me rain, the field givin' me grain Thanks to the Maker for these. Ain't I got a loved one who loves me Kids to make my cares hurry by I may not be in heaven but I can't be far away

A son of God's country am I. Copyright 1950 Robbins Music Corp.

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DOCTOR says:**



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